Call for Papers

www.pervasivedisplays.org

The International Symposium on Pervasive Displays 2012
Porto, Portugal, June 4-5, 2012

Important Dates

Papers

Submission deadline: 3 February 2012
Notification of acceptance: 11 March 2012
Camera-ready submission: 15 April 2012

Videos

Submission deadline: 27 February 2012
Notification of acceptance: 22 March 2012
Camera-ready submission: 15 April 2012

Posters

Submission deadline: 27 February 2012
Notification of acceptance: 22 March 2012
Camera-ready submission: 15 April 2012

Conference 4-5 June 2012

Committees

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Video Proceedings Chairs

Christian Kray, University of Münster

Purpose and scope

As digital displays become pervasive, they become increasingly relevant in many areas, including advertising, art, sociology, engineering, computer science, interaction design, and entertainment. We invite submissions that report on cutting-edge research in the broad spectrum of pervasive digital displays, from large interactive walls to personal projection, from tablets and mobile phone screens to 3-D displays and tabletops. The symposium on Pervasive Displays welcomes work on all areas pertaining to digital displays including, but not limited to:

- Novel technologies and approaches
- Architecture
- Applications and domain specific uses of pervasive displays
- Domains and formative studies
- Evaluations and deployments
- Interfaces and interaction techniques
- Content design and tool support for content creation
- Concept and visions for the future of public displays and their uses

Papers submission

Submitted papers should be a maximum of six pages in length in ACM format, and should clearly explain the research question addressed, research method and tasks, findings or results, and contributions of the work. Papers should also provide sufficient background and related work to situate and contextualize the authors' work within the greater body of research. Submissions should consist of original work not been previously published or concurrently under consideration for any other conference, workshop, journal, or other publication with an ISBN, ISSN or DOI number.
Papers will be peer-reviewed by multiple members of a program committee consisting of experts on digital displays.

Videos submission

The video track presents an opportunity to publish late-breaking results, technical demonstrations, concepts and visions, works-in-progress and student projects in a concise and visible format. Accepted videos will be displayed in the conference venue for the duration of the symposium, including a designated video session, providing presenters with an opportunity to introduce their video to other attendees.
Authors are required to submit a video with a short summary paper. Video summaries should be no longer than two pages in ACM format, and should concisely describe the content of the video and its intended contribution to the pervasive displays community. Submitted videos should be in a standard format (AVI, MOV, MPG) and their duration should not exceed 10 minutes at most.
If possible, submissions should be anonymised before being submitted. An international panel of experts in the field of pervasive displays will review each submission.

Posters Submission

The posters track presents an opportunity to publish late-breaking results, technical descriptions, smaller research contributions, works-in-progress and student projects in a concise and visible format. Accepted posters will be displayed in the conference venue for the duration of the symposium, including a designated poster session, providing presenters with an opportunity to engage in discussion with other attendees around their research.
Authors are required to submit an abstract and draft poster. Poster abstracts should be a maximum of two pages in ACM format, clearly describing the research questions addressed and their contribution to the pervasive displays community. As the abstract may be viewed without the poster, this should be written to stand alone as an independent submission. Draft posters should be formatted for A1 portrait (594x841mm).
All submissions should be anonymised and will be reviewed by an international panel of experts in the field of pervasive displays.